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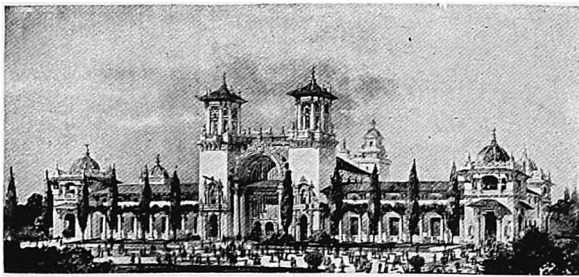
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course more or less touching up was necessary, but this was a matter of detail that gave little trouble to the workmen.

Whatever be the popular verdict, whether the consensus of opinion be in favor of a monochrome scheme, such as was employed at Chicago in 1893, or of a varied, symbolic scheme, such as prevails in the Pan-American, it is to the credit of the promoters of this latter exposition that they had the hardihood to undertake what former exposition managers feared to attempt, and the ability to carry it out to a successful issue.

KATHERINE V. MCHENRY.



ELECTRICITY BUILDING
Pan-American Exposition

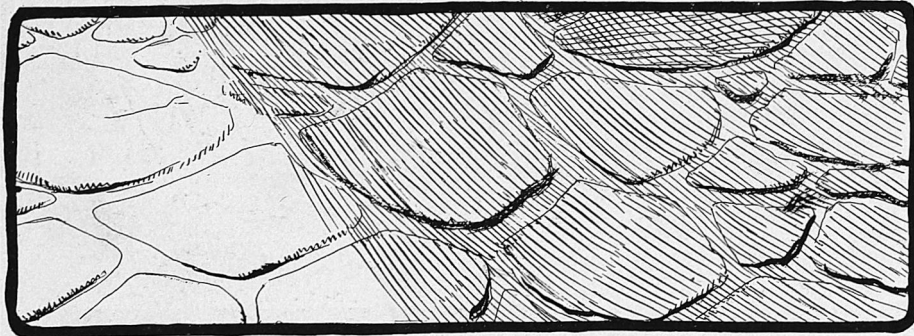
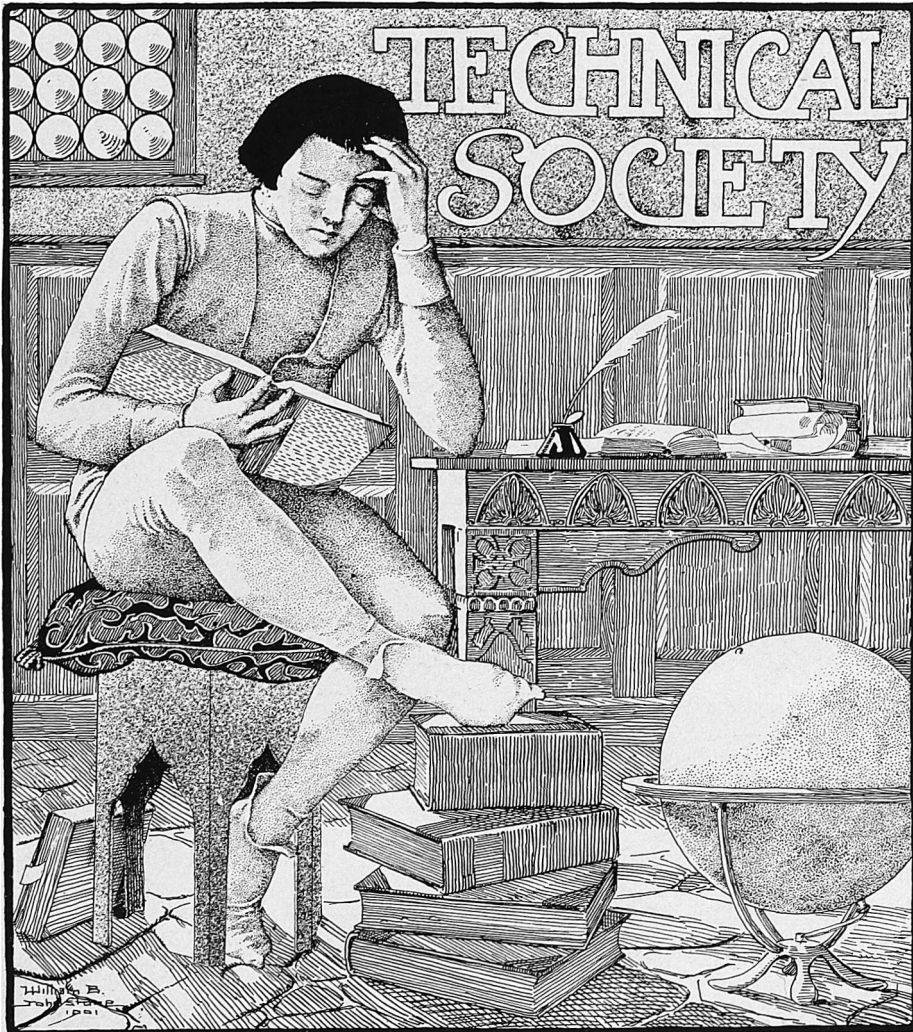


MORE EXAMPLES OF STUDENT WORK

The following illustrations are the pleasing conceits of a quartet of students. The drawings were made in the regular course of class-work, direction only being given to the efforts by the possible use of the finished pictures in a students' annual. That they are clever, both in conception and in execution, the illustrators of name and fame will readily admit. They are certainly a departure from the cut-and-dried order of pictures presented to the public, and as such the reader will doubtless relish them.



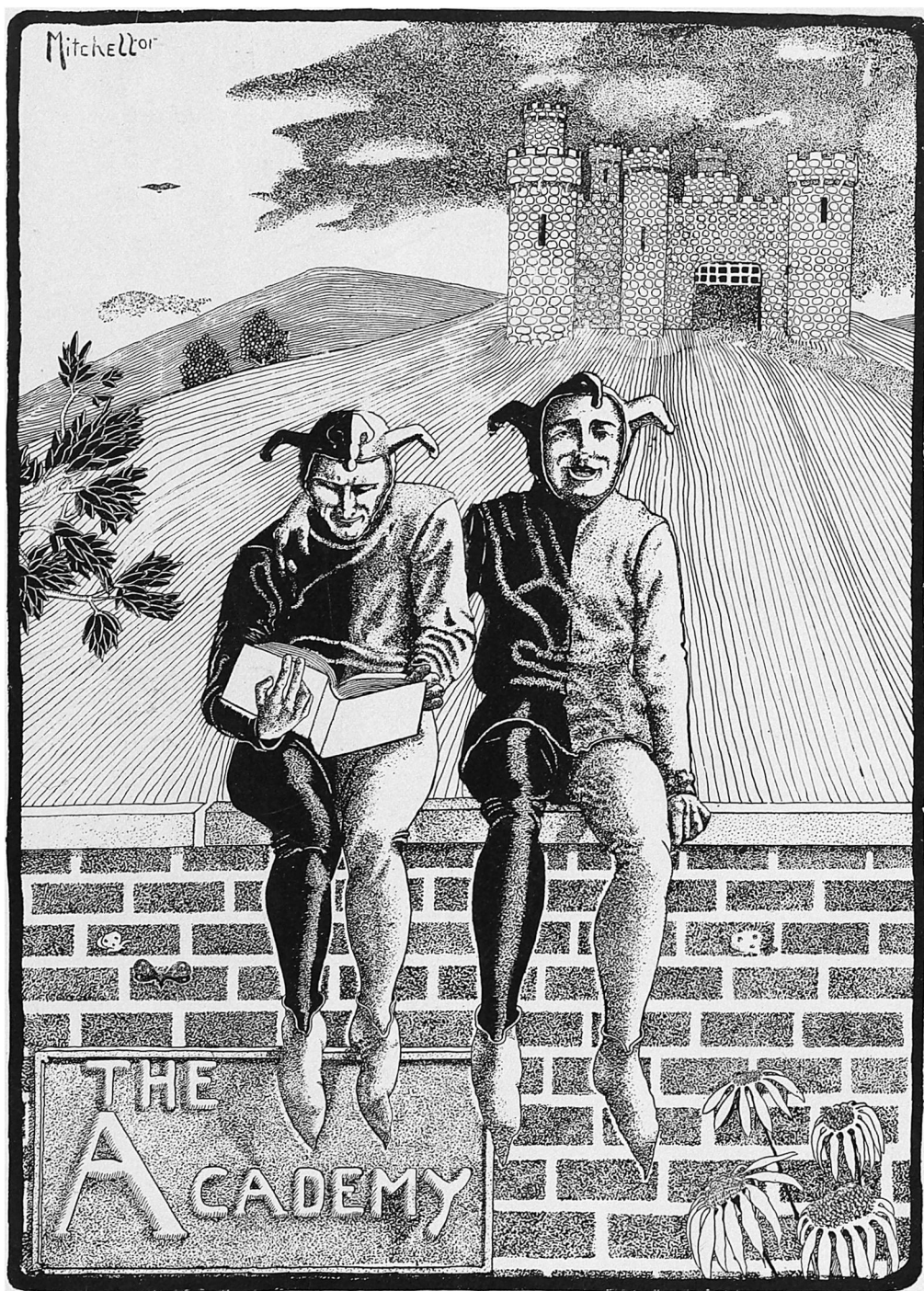
DESIGN FOR "THE INTEGRAL," PUBLISHED BY ARMOUR INSTITUTE OF TECHNOLOGY
By C. H. Wilson, Student at School of Illustration, Chicago



DESIGN FOR "THE INTEGRAL," PUBLISHED BY ARMOUR INSTITUTE OF TECHNOLOGY
By W. B. Johnstone, Student at School of Illustration, Chicago



DESIGN FOR "THE INTEGRAL," PUBLISHED BY ARMOUR INSTITUTE OF TECHNOLOGY
By W. C. Barbour, Student at School of Illustration, Chicago



DESIGN FOR "THE INTEGRAL," PUBLISHED BY ARMOUR INSTITUTE OF TECHNOLOGY
By Irving Mitchell, Student at School of Illustration, Chicago